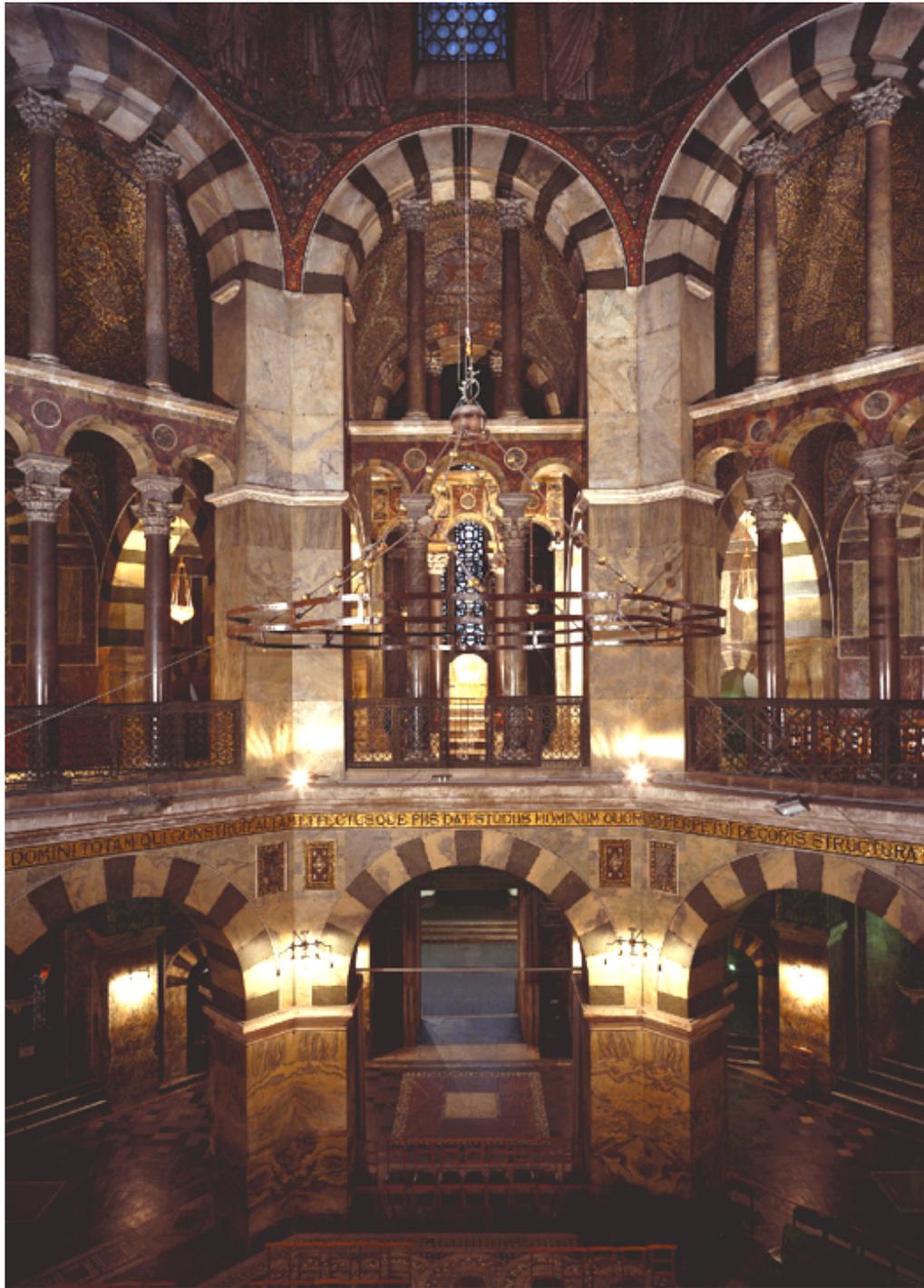




Equestrian portrait of a Carolingian ruler
(9th century)



Palace Chapel of Charlemagne
(Aachen, c.792-805)



Westwerk of the Abbey
Church at Corvey (9th
century)



Christ from the Godescalc
Lectionary; Icon from Mt. Sinai (6th
century)





Christ from the Godescalc Lectionary;
Matthew from the Book of Durrow (late
7th century)





Matthew from the Ebbo Gospels
(c.820); Matthew from the
Lindisfarne Gospels (8th century)



Matthew and John from the
Ebbo Gospels



Scene of Pentecost from the Drogo Sacramentary (9th century)





Front cover of the Lindau Gospels (9th century)



Ivory plaque depicting Otto I, Saints Maurice and Peter, angels, and Christ (c.970)



“Gero Crucifix” (c.970)



Bronze doors of Bishop Bernward,
abbey at Hildesheim (1015)

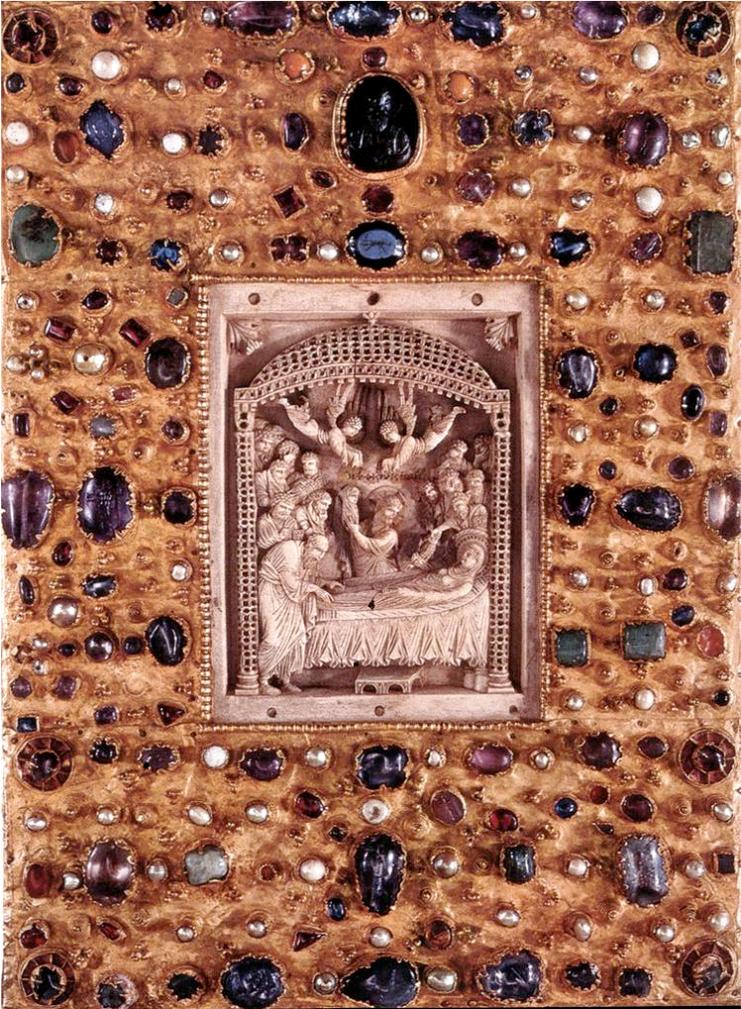
Bernward's doors: Adam and Eve/Crucifixion

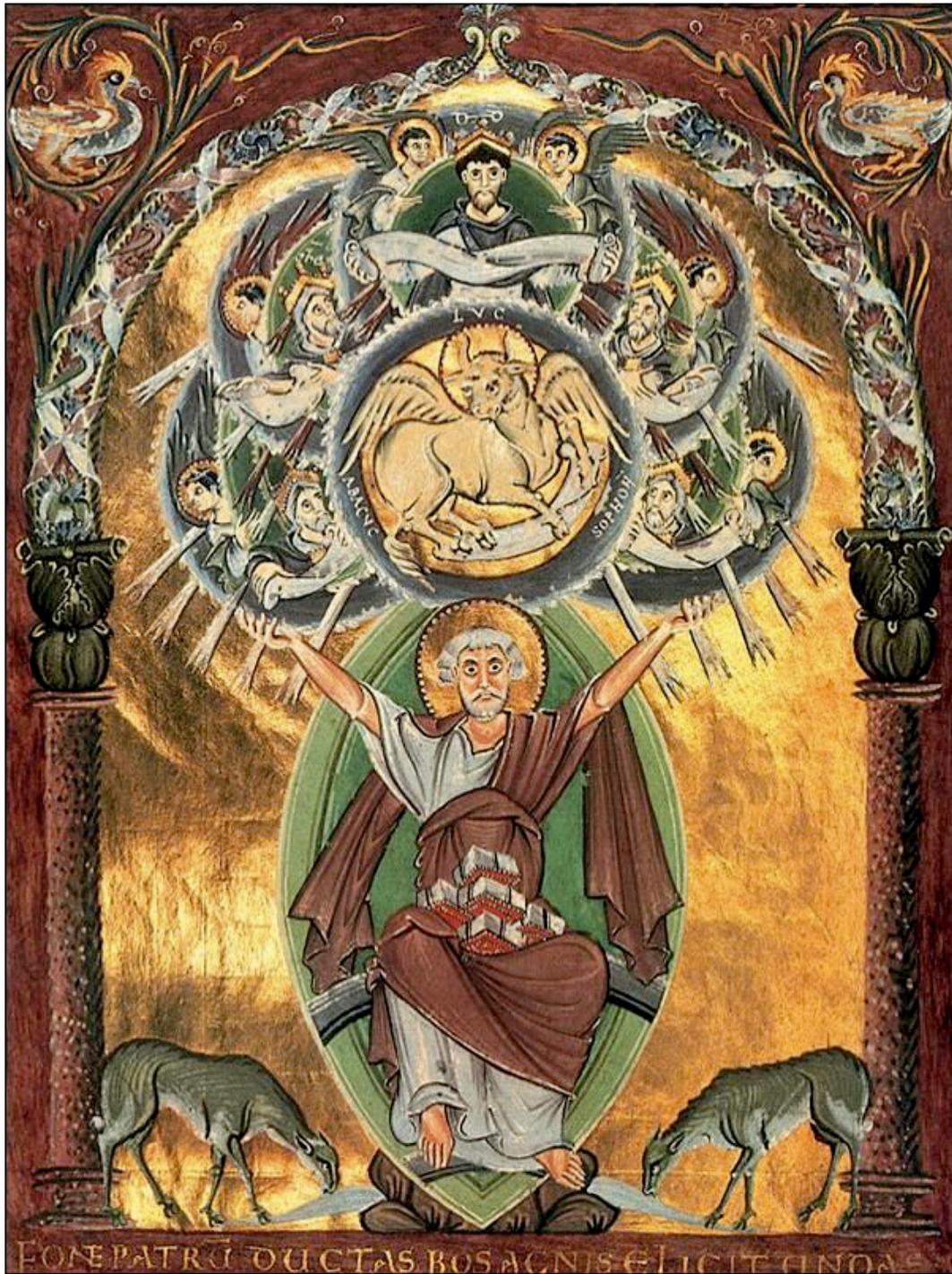


Bernward's doors: God discovers the Fall of Man



Gospels of Otto III (c.1000): cover,
Christ washing the feet of His
disciples





Gospels of Otto III: Saint Luke



Gospels of Otto III:
Otto and attendants